

Born **1947**. **1965/68** Hornsey College of Art, London: Pre Diploma and Diploma Course. **1970/72** First coordinator of New Horizon Youth Centre, a day centre for destitute youth in Soho, London. **1972/74**, Research Assistant, Institute of Community Studies, directed by Michael Young and Peter Willmott. Research into drug use in east London funded by the Medical Research Council. **1974** Unattached youth and community work on a large inner city housing estate in north London, working with Phil Cohen and Dave Robbins. **1974/77** Worked as a political poster artist first with Red Dragon and then with the Poster Film Collective. **1975** One of the central activists in the successful campaign to get George Davis released from a 20-year sentence for armed robbery. **1974/78** Campaigned for prisoners and changes in prison conditions – A member of PROP the National Prisoners Movement. **1976** One of the founder members of J.A.I.L., an organisation set up to research and change identification evidence. **1977/80** Full time research worker for J.A.I.L. Worked on criminal cases for defence lawyers. **1980/82** Set up Criminal Research and Action Group (CRAG), to research cases involving ‘verbal admissions’, confessions and unsigned statements. Worked on criminal cases for defence lawyers. **1980/85** Executive member of PROP, the National Prisoners Movement. **1982** Worked for eight months on the cases of the four men wrongly convicted for the murder of Carl Bridgewater. **1982** Worked consistently with Nick Davies of the *Guardian* investigating the Metropolitan Police Robbery Squad and writing about police corruption. **1983/85** Head of the Police Committee Support Unit, London Borough of Greenwich. This London Borough with others campaigned to make the police accountable to the Local Authority. **1984** Gave legal advice to Yorkshire NUM, dealt with a large number of cases of people arrested during the miners’ strike. Research police organisation in Nottinghamshire and Yorkshire. Gave numerous talks, on the law and the police, at meetings of pickets organised by Yorkshire NUM. **1985** Set up organisation for miners in prison after the strike. **1986** Invited by Manchester City Council to write report on the organisation and work of their Police Monitoring Unit. **1986** Invited by Manchester City Council to investigate the cases of Steven Shaw and Sarah Hollis, Manchester University students terrorised by the police. **1986/89** Helped to edit and publish eleven books with the publishing collective Canary Press, set up during the miners strike. The titles were mainly about the strike. **1987/1989** Investigated a number of cases, mainly concerning attacks on black people by the police. Worked on the Trevor Monerville Campaign. Was one of the founding members of Hackney Community Defence Association (HCDA **1988-1992**), an organisation which effectively defended people assaulted or wrongly accused by Stoke Newington police and campaigned against the deaths in custody in Stoke Newington police station. **1987/1990** Returned to poster designing, did a number of posters for War on Want, Hackney Community Defence Association and such groups as the Blair Peach Memorial March Committee. **1989** Wrote film treatment for a documentary film about the Torso Murder Case.

**1990/92.** In the autumn of 1990 I was approached by a group of doctors who asked me to investigate an organisation which was mounting attacks on alternative and complementary medicine. My three-year investigation culminated in a book, *Dirty Medicine*, published in 1993 (and again in 1994), principally about campaigns by the scientific establishment, orthodox medicine and the pharmaceutical companies on natural medicine and its practitioners. From 1990 my area of expertise and interest changed from Crime and policing to health (although this was not as big a change as I thought!).

**1990 -** As a consequence of my investigations and the book I have helped a number of solicitors with defence cases for practitioners in this area.

**1992/93.** Throughout 1992 and 1993, with others I set up an organisation which campaigned against AZT, the AIDS drug manufactured by the Wellcome Foundation. I chaired the first and only conference, in Britain, against AZT, organised by this group.

**1993/95.** Following the publication of *Dirty Medicine* I worked on its promotion and distribution consistently over the next two years.

**1994/1996.** I obtained an MA in Industrial Relations at the University of Warwick.

**1995.** I was asked by Toynbee Hall, the original University Settlement in east London, to write two updating chapters for their centenary social history book written by Asa Briggs.

**1995/1996.** Throughout this year, I worked for HEAL, a London based AIDS therapy centre which worked entirely with alternative and complementary medical practitioners.

**1995/1997.** Over these two years, I wrote full time on a number of projects. Book reviews, larger articles and Reports, mainly on clinical ecology and alternative therapeutic approaches. Following the work which I did on *Dirty Medicine*, I found myself increasingly researching food and food policy. I continued doing work for lawyers.

**1997.** At the beginning of the year, with a colleague, I set up and carried out a small community research project into Henoch Schoenlin Purpura in and around the Town of Harwich in Essex. This project was never finished. I am very keen on the idea of community research projects into environmental health.

**1998.** I was invited to work on the case of Loïc Le Ribault, a French scientist who was on the run from the French judiciary and secret police. I wrote a long essay, which was published as a booklet about Loïc's predicament, entitled *Loïc Le Ribault's Resistance*. In 2012, after Loïc's death I published a longer account of his life titled *Overthrowing the Temple*.

I wrote my first article on Sir Richard Doll, a six-page essay published in *The Ecologist* outlining Doll's connection and funding with industry. This article led to a number of other enquiries into Doll's work, which I wrote up in papers and articles over the next four years.

**1999.** Throughout 1999, I continued with my writing concentrating mainly on a book about alternative cancer therapies. I became manager of a EU project partnered by CONTINUUM, an AIDS dissident organisation for which I had been writing, to introduce natural medicine for people with HIV in the Ukraine.

**1998 - 2001.** I wrote a number of long articles for *The Ecologist* and for *Continuum* magazines. In 1999, I went to live in the north of England, looking after my mother who died of cancer two years later.

**2001 -** I worked as a consultant on the BBC TV drama *Judge John Deed*, written by Gordon Newman. This work continued until last episodes in 2006.

**2002.** I worked with academics in Italy, editing a book on Bioethics and was invited to the conference of the Italian Order of Biologists to give a paper on ethics at their conference.

**2003 - 2004.** I became involved in defending a group of people who were writing about ME and Chemical Sensitivity. They were attacked by psychiatric experts and members of HealthWatch who claimed that ME and MCS have psychiatric origins. As a consequence of this defence work, I researched and wrote *SKEWED*.

**2004.** During this year we published *SKEWED* and I republished Hans Ruesch's famous anti vivisection book *Slaughter of the Innocent*.

At the end of 2003, I was approached by a group of women who wanted me to write about their campaign to publicise the adverse effects of HRT. I wrote my essay *The Ghost Lobby* during a break from the book on HRT.

**2005.** Mainly involved in writing the book on HRT. But wrote a number of other long investigative articles mainly focusing on ME, drug companies and MMR. Stopped work on the HRT book for a three-month period to write *Brave New World of Zero Risk: Covert strategies in British science policy*. I continued writing up my research into the vested interests behind the treatment of ME and CFS. I worked on my book *The Gate Keepers* (Now titled *Odd Man Out*), which tells the story of alternative cancer therapists in Britain from 1850, to the present day.

**2006.** Contributed to a peer reviewed paper with four other authors for the US *Journal of Industrial Medicine*, about conflict of interests in cancer research, this was published in autumn 2006. Finished my book on HRT and published under the Slingshot imprint, under the title, *HRT Licensed to Kill and Maim: The unheard voices of women damaged by hormone replacement therapy*. The book was launched on June 21<sup>st</sup> in London.

**2006 - 2010.** In 2006, I contacted Dr Andrew Wakefield and began working in the campaign based around his case. Although I moved to working mainly with parents of vaccine damaged children in 2007, Dr Wakefield's case kept me fully occupied – researching the case, writing reports of the GMC trial, writing essays and publishing two books of the parents writing – until 2011.

2011. Over the previous three years I had been editing an international book on conflict of interests and cancer research, this book was contributed to by 15 top rank academics in Europe and America but has yet to find a publisher.

Also in 2011, I wrote an account of the life of my friend Loic Le Ribault which was published as *Overthrowing the Temple*.

Following this, I researched and wrote an updated version of *Dirty Medicine*, *Dirty Medicine: The handbook*, this was published in 2011.

In October 2011, my friend and colleague, Jim Wright died. Jim had given me immense support over the previous five years and his death not only made me very unhappy but left a massive gap in the organisation of my working life. Consequently 2012 was a fallow year for me, a time to collect my thoughts and consider changes in direction.